

# DUETTINO.

## VIOLINO.

Fr. Doppler, Op. 36.

Allegro moderato.

Piano.

Viol.

*mf*

*poco meno mosso.*

*p*

*mf*

*p*

*pp*

*cresc.*

*f*

Pf. Viol.

*f*

Cadenza.

Fl.

## VIOLINO.

Andante moderato.

Violino score for Andante moderato, measures 1-10. The music is in G major (one sharp) and 4/8 time. It features a melodic line with various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure is piano (*p*). The fourth measure is piano-pianissimo (*pp*). The fifth measure is mezzo-forte (*mf*). The sixth measure is piano-pianissimo (*pp*). The seventh measure is piano-pianissimo (*pp*). The eighth measure is piano-pianissimo (*pp*). The ninth measure is piano-pianissimo (*pp*). The tenth measure is piano-pianissimo (*pp*). The score includes a first ending bracket labeled "2 Pf." (pianissimo) leading to a double bar line.

Listesso tempo.

Violino score for Listesso tempo, measures 11-20. The music is in G major (one sharp) and 4/8 time. It features a melodic line with various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *tr* (trill), and *pp* (piano). The first measure starts with a piano (*p*) dynamic. The second measure is piano (*p*). The third measure is piano (*p*). The fourth measure is piano (*p*). The fifth measure is piano (*p*). The sixth measure is piano (*p*). The seventh measure is piano (*p*). The eighth measure is piano (*p*). The ninth measure is piano (*p*). The tenth measure is piano (*p*). The eleventh measure is piano (*p*). The twelfth measure is piano (*p*). The thirteenth measure is piano (*p*). The fourteenth measure is piano (*p*). The fifteenth measure is piano (*p*). The sixteenth measure is piano (*p*). The seventeenth measure is piano (*p*). The eighteenth measure is piano (*p*). The nineteenth measure is piano (*p*). The twentieth measure is piano (*p*). The score includes a first ending bracket labeled "6 Pf." (pianissimo) leading to a double bar line.

Violino.

Violino score for Violino, measures 21-24. The music is in G major (one sharp) and 4/8 time. It features a melodic line with various dynamics: *p* (piano), *f* (forte), and *pp* (piano). The first measure starts with a piano (*p*) dynamic. The second measure is piano (*p*). The third measure is piano (*p*). The fourth measure is piano (*p*). The fifth measure is piano (*p*). The sixth measure is piano (*p*). The seventh measure is piano (*p*). The eighth measure is piano (*p*). The ninth measure is piano (*p*). The tenth measure is piano (*p*). The eleventh measure is piano (*p*). The twelfth measure is piano (*p*). The thirteenth measure is piano (*p*). The fourteenth measure is piano (*p*). The fifteenth measure is piano (*p*). The sixteenth measure is piano (*p*). The seventeenth measure is piano (*p*). The eighteenth measure is piano (*p*). The nineteenth measure is piano (*p*). The twentieth measure is piano (*p*). The score includes a first ending bracket labeled "6 Pf." (pianissimo) leading to a double bar line.

# VIOLINO.

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Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes a forte (*f*) dynamic marking. The third staff also features a forte (*f*) dynamic. The fourth staff contains a measure with a '6' above it, followed by a piano (*Pf.*) marking and a 'Solo.' instruction. Below the staff, the text 'più meno.' is written. The fifth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The sixth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) marking. The seventh staff features a piano (*pp*) dynamic. The eighth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a forte (*f*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The tenth staff continues the melodic line with various dynamics and articulations.

## VIOLINO.

*poco animato.*

*pp*

*cresc.*

*più crescen - do e*

*stringendo.*

*f*

*f*

*Allegro.*

*Pf.*

1 2 3 4 5 6 7 8 9 10

*Solo.*

*mf*

*f*

*p*

*cresc.*

*f*

*dol.*

*pp*

*f*

*Pf.*

*Solo.*

*p*

*p*

*mf*

## VIOLINO.

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a *poco lento.* marking and dynamics of *f*, *mf*, and *p*. The third staff is marked *Tempo I.* and features a variety of dynamics including *f*, *p*, and *ff*. The score includes numerous slurs, ties, and trills. A sixteenth-note triplet is present in the second staff. The piece concludes with a final chord on the tenth staff.